

LESSON TEACHERS-Professional

MARCIA RUDIN - Flute

PERFORMANCE HIGHLIGHTS: Flutist & piccoloist with the Trinity Philharmonic Symphony Orchestra for 4 years in Deerfield under the direction of Bruce Fowler; Flute Soloist with members of the Harper College Symphony Orchestra

Performed a flute duet with one of Hersey Band's 2006 graduates on a recital presented by advanced high school senior flute students (Summer 2006)

EDUCATION: Bachelor's degree in Music Education and a Master's degree in Flute Performance; has 10 years of additional private lessons beyond college degrees

Stays current with all things Flute through membership and attendance at the annual National Flute Association Convention and the Chicago Flute Club programs

TEACHING EXPERIENCE: Taught music in Illinois public schools previously, has taught flute privately for over 25 years to students of all ages and abilities from several of the area communities; has a good, longstanding record as private flute teacher at John Hersey High School for the past 13 years

Mrs. Rudin evaluates each student's goals and needs regularly to help him/her to strive for greatest personal results and rewards.

SALLY GERBER - Clarinet

Sally Gerber is an experienced musician who has been teaching private woodwind lessons for 24 years. She received her bachelor's degree in music education from Augustana College in Rock Island, Illinois in 1982.

Sally has been performing with the Mt. Prospect Community Band for twenty years and also plays with the AHEFC orchestra. She presently teaches clarinet and saxophone lessons at three area high schools and in her home after school.

In the fall, instruction is given to students auditioning for the IMEA music festival. During the winter students prepare solos to perform at the IHSA Solo and Ensemble festival. In June all parents are invited to attend the annual recital to observe their child's progress over the past school year. Sally enjoys teaching students of all ages and works diligently to help her students achieve their musical goals. She hopes that all of her students will continue to love music throughout their lives.

LEAH BIBER - Clarinet

Clarinetist, Leah Biber, started her formal music education at the Northwestern University School of Music, studying with renowned pedagogue, Russell Dagon, former principal of the Milwaukee Symphony Orchestra. Leah graduated with honors in academic and musical excellence from Northwestern, having been initiated in the national music honors society Pi Kappa Lambda, and went on to accept one of the coveted spots in the Rice University orchestral masters program at the Shepherd School of Music. Her activities in Houston included teaching and playing with the Houston Chamber Orchestra. Leah completed her masters degree in May 2004, having studied with David Peck and Thomas LeGrand, members of the Houston Symphony. Leah has also attended such prestigious summer festivals as Domaine Forget, Pierre Monteux, The Aspen Music Festival, Sarasota, and Blossom, participating in solo masterclasses with Ricardo Morales, Burt Hara, Charles Neidich, and Frank Cohen. Leah, who is a native of Kansas City, Missouri, is also the clarinetist and one of the founding members of the Chamber Music Society of Kansas City, a group that has just launched its fourth concert season. Leah currently resides in Chicago, where she maintains a private studio, and has played with various groups such as the Illinois Symphony, the Illinois Philharmonic, and the Rockford Symphony.

DAVID FIVECOATE - Saxophone, Clarinet

BM, University of North Texas; MME, Woodwind Pedagogy, University of North Texas; additional studies, Northwestern University; student of Frederick Hemke, Debra Richtmeyer, James Riggs, Dennis Giokas; improvisation pedagogy with Rich Matteson; numerous solo recitals; CD recording, Centaur Records; performances at World Saxophone Congresses; with Chicago Sinfonietta, CUBE, Chicago Composers Consortium, Elgin Symphony, Conrad Johnson Orchestra; duo improvisations with organist Richard Webster; performances with The Temptations and The Spinners; founding member, Quantum Quartet, Houston Saxophone Quartet; vocal performances as member of The WolfGang (with CSO members Dan Gingrich and Mark Kraemer); twice winner, Saxophone Journal Performance Award; former faculty, Texas Southern University, Northern Illinois University; faculty, DePaul University, Music Institute of Chicago.

GUILLAUME FORTIN - Trumpet

Guillaume Fortin is currently Principal Trumpet of the Milwaukee Ballet, Associate Principal/Third Trumpet of the South Bend Symphony Orchestra and third trumpet of the Kenosha Symphony. He was also a member of the Civic Orchestra of Chicago under the Direction of Daniel Barenboim from 2000 to 2002. Guillaume holds a Master of Music degree from Northwestern University and a Bachelor of Music degree from the Academy of Music in Vancouver. His principal teachers were Larry Knopp, Principal Trumpet of the Vancouver Symphony, Barbara Butler, Professor of Trumpet at the Northwestern University and Vincent Cichowicz, former member of the Chicago Symphony Orchestra.

Guillaume has also performed with world-renowned music festivals including the Pacific Music Festival in Japan with Charles Dutoit, the Spoleto Festival USA with Emmanuel Villaume, and the National Youth Orchestra of Canada with Kazuyoshi Akiyama and the National Orchestra Institute at the University of Maryland.

Guillaume was featured as soloist with the Northwest Indiana Symphony, the Northwind Ensemble of Milwaukee, with the faculty of the Indiana University at South Bend and the Northwestern University summer Wind Ensemble under Dr. Mallory Thompson. He also performed with such Orchestras as the Vancouver Symphony, New World Symphony, Northwest Indiana Symphony, Southwest Michigan Symphony, The New Philharmonic of Chicago, the Prince-George Symphony and many others.

Guillaume loves to travel, tennis and animals; he presently lives in Chicago with his wife Alese his dog Vince, Boo and Oscar the cats. On October 22nd 2006 he ran his first Marathon.

KELLY SCHURR – French Horn

Kelly Schurr is currently 3rd hornist with the Southwest Michigan Symphony Orchestra and a member of the Civic Orchestra of Chicago. An active freelance career has taken her even beyond Chicago where she has performed with the Kansas City Symphony, the Nashville Symphony, the Fort Wayne Philharmonic, and many others. During the summers Kelly is on faculty at the Eastern Music Festival where she plays 4th horn with the Eastern Philharmonic Orchestra. In addition to performing, Kelly maintains a full private teaching studio of rising French horn stars. She is also the handbell choir director at the First Congregational Church of Glen Ellyn. In her extra time, Kelly performs at many retirement homes under the name "Music Elyon." Kelly has studiously attended Northwestern University and New England Conservatory, and is honored to have studied with Gail Williams, Dick Mackey, and Ted Thayer.

REED CAPSHAW – Low Brass

Reed Capshaw moved to Chicago in 1998 to complete his studies in trombone performance with Chicago Symphony principal trombonist Jay Friedman.

Previously he studied at Northern Arizona University with Dr. Peter Vivona, an alumnus of the Kai Winding sextet. His focus there was on jazz studies as well as classical trombone performance. After receiving his Bachelors in

Orchestral Studies at Roosevelt in Chicago, Reed became an active freelancer in Chicago. He was accepted into the trombone studio at Northwestern University, where he studied with Michael Mulcahy of the Chicago Symphony and Randy Hawes of the Detroit Symphony. He received his Masters in trombone performance in 2005. Reed has been an active performer in the Chicago area for several years. He is a member of the South Bend and Kenosha Symphonies and recently won a one-year position in the Northwest Indiana Symphony. He played in the Civic Orchestra of Chicago from 2000 to 2002 and has been an extra or substitute in almost every orchestra in the area, including the Chicago Symphony, the Lyric Opera Orchestra, the Grant Park Symphony, the Elgin Symphony, the Lake Forest Symphony, among others. Reed has been teaching trombone and the low brass family since 1998 and has taught at Roosevelt University and Olivet Nazarene University, in addition to a number of high schools.

JOE SONNEFELDT - Percussion

Joe Sonnefeldt has been teaching percussion for 17 years and has been a part-time music assistant at John Hersey H.S. since 1992. He established the J.H.H.S. Steel Drum Band in 1995.

Joe has played for Chicago productions of *The Pirate Queen*, *Wicked*, *Spamalot*, *Hairspray*, *The Lion King* and others.

Joe's playing can be heard on radio/TV commercials for United Airlines, Bally Total Fitness, Hoover, Sears, Carrier, Corona, and the Illinois Bureau of Tourism.

Education

1983 -1987 -- American Conservatory of Music -- Chicago, IL

* B.M., Jazz & Commercial Music

* B.M., Percussion Performance

1982 -1983 -- University of Illinois -- Urbana, IL

* Percussion Study

TOM LEDDY - Percussion

Tom Leddy is one of the busiest drummers in the Chicago area. Fluent in any style or musical setting, he can be seen around town performing with some of Chicago's top bands. During the day Tom can be found in local high schools teaching percussion, drum line and percussion ensembles.

Attending Indiana University and DePaul University, Tom earned his BM in Jazz Studies. After college Tom toured with his band *Jak Makral*. Receiving airplay in most college markets, the band opened for bands such as *Hootie and the Blowfish*, *Cheap Trick* and the *BoDeans*. In the mid 90's Tom signed on to play with Pete Special, (*Big Twist, The Band*) and his 8-piece horn band. A favorite at HOB, they were featured on *Dan Akroyd's House of Blues* radio show. Their CD "Mozart St" is available at CDBaby.com

This is Tom's second year at Hersey, where he teaches the drum line, percussion ensemble and private lessons. For more info please go to: Tomleddydrums.com

Tom is an Innovative Percussion artist.