

NFHS MUSIC ADJUDICATION FORM

SOLO

Order of Appearance: _____ Date: _____ Program/Event No.: _____

Event: _____ Class: _____
 (tenor solo, trumpet solo, etc.)

School Name: _____ Location-Contest/Festival: _____

Name of Soloist: _____

Selections	Composer	Publisher
1. _____	_____	_____
2. _____	_____	_____
3. _____	_____	_____

Place one of these numbers in each box below, then total carefully.

- | | |
|--|--|
| 5 — A superior performance — outstanding in nearly every detail. | 2 — A fair performance — basic weaknesses. |
| 4 — An excellent performance — minor defects. | 1 — A poor performance — unsatisfactory. |
| 3 — A good performance — lacking finesse and/or interpretation. | |

AREAS OF CONCERN	COMMENTS
Tone Quality Consider: resonance, control, clarity, focus, consistency, warmth	
Intonation Consider: accuracy to printed pitches	
Rhythm Consider: accuracy of note and rest values, duration, pulse, steadiness, correctness of meters	
Technique (facility/accuracy) Consider: artistry, attacks, releases, control of ranges, musical and/or mechanical skill	
Interpretation, Musicianship Consider: style, phrasing, tempo, dynamics, emotional involvement	
Diction - Vocal Bowing - Strings Articulation - Winds	
Other Performance Factors Consider: Choice of literature, appropriate appearance, poise, posture, general conduct, mannerisms, facial expression (vocal), memory (if required)	
Scales or Memorization	
TOTAL POINTS	_____

(signature of adjudicator)

Divisional Rating _____

RATING COMPUTATION TABLE

With Sight-Reading

- Division I (Superior) = 40-36 points
- Division II (Excellent) = 35-28 points
- Division III (Good) = 27-20 points
- Division IV (Fair) = 19-12 points
- Division V (Poor) = 11-8 points



**NATIONAL FEDERATION
of State High School Associations**

PO Box 20626 (64195-0626)
 11724 NW Plaza Circle, Kansas City, MO 64153-1158
 Phone: 816-464-5400; Fax: 816.464.5571
www.nfhs.org

NFHS MUSIC ADJUDICATION FORM

PERCUSSION SOLO/ENSEMBLE

Order of Appearance: _____ Date: _____ Program/Event No.: _____

Event: _____ Class: _____

School Name: _____ Location-Contest/Festival: _____

Name of Soloist: _____ (or) Number in Ensemble: _____

Selections	Composer	Publisher
1. _____	_____	_____
2. _____	_____	_____

Place one of these numbers in each box below, then total carefully.

- | | |
|--|--|
| 5 — A superior performance — outstanding in nearly every detail. | 2 — A fair performance — basic weaknesses. |
| 4 — An excellent performance — minor defects. | 1 — A poor performance — unsatisfactory. |
| 3 — A good performance — lacking finesse and/or interpretation. | |

AREAS OF CONCERN	COMMENTS
Tone Balance, head tension, stick choice	
Technique Rudiments, hand position, pedaling, dampening, stick/mallet control, intonation	
Interpretation Dynamics, tempo, accents, style, phrasing expression, finesse and articulation	
Accuracy Number of stops, correct rhythm, correct tempo, and pitch (tympani)	
Other Performance Factors Choice of literature, appropriate appearance, poise, posture, general conduct, mannerisms, memory (if required)	
Scales or Rudiments Solos Only!	

TOTAL POINTS	_____
Divisional Rating _____	(signature of adjudicator)

RATING COMPUTATION TABLE

<u>Ensemble Scale</u>		<u>Solo Scale</u>
25-23 points =	Division I (Superior)	= 30-27 points
22-18 points =	Division II Excellent	= 26-22 points
17-13 points =	Division III (Good)	= 21-15 points
12-8 points =	Division IV (Fair)	= 14-10 points
7-5 points =	Division V (Poor)	= 9-6 points



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NFHS MUSIC ADJUDICATION FORM

PIANO-HARP SOLO/ENSEMBLE

Order of Appearance: _____ Date: _____ Program/Event No.: _____

Event: _____ Class: _____

School Name: _____ Location-Contest/Festival: _____

Name of Soloist: _____ (or) Number in Ensemble: _____

Selections	Composer	Publisher
1. _____	_____	_____
2. _____	_____	_____
3. _____	_____	_____

Place one of these numbers in each box below, then total carefully.

- | | |
|--|--|
| 5 — A superior performance — outstanding in nearly every detail. | 2 — A fair performance — basic weaknesses. |
| 4 — An excellent performance — minor defects. | 1 — A poor performance — unsatisfactory. |
| 3 — A good performance — lacking finesse and/or interpretation. | |

AREAS OF CONCERN	COMMENTS
General Effectiveness Consider: beauty, tone/touch-control	
Technique Consider: finger dexterity, note accuracy, pedaling	
Interpretation/Musicianship Consider: style, tempo, phrasing, dynamics, sensitivity, balance melody to accompaniment	
Rhythm Consider: precision, flow, nuance, accent	
Other Performance Factors Consider: Choice of literature, appropriate appearance, poise, posture, general conduct, mannerisms, memory (if required)	
Scales Solos Only!	

TOTAL POINTS _____	_____ (signature of adjudicator)
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Divisional Rating _____

RATING COMPUTATION TABLE

<u>Ensemble Scale</u>		<u>Solo Scale</u>
25-23 points =	Division I (Superior)	= 30-27 points
22-18 points =	Division II (Excellent)	= 26-22 points
17-13 points =	Division III (Good)	= 21-15 points
12-8 points =	Division IV (Fair)	= 14-10 points
7-5 points =	Division V (Poor)	= 9-6 points



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NFHS MUSIC ADJUDICATION FORM SMALL ENSEMBLE

Order of Appearance: _____ Date: _____ Program/Event No.: _____

Event: _____ Class: _____
(clarinet quartet, girl's trio, etc.)

School Name: _____ Location-Contest/Festival: _____

Number in Ensemble: _____

Selections	Composer	Publisher
1. _____	_____	_____
2. _____	_____	_____

Place one of these numbers in each box below, then total carefully.

- | | |
|--|--|
| 5 — A superior performance — outstanding in nearly every detail. | 2 — A fair performance — basic weaknesses. |
| 4 — An excellent performance — minor defects. | 1 — A poor performance — unsatisfactory. |
| 3 — A good performance — lacking finesse and/or interpretation. | |

AREAS OF CONCERN	COMMENTS
Tone Quality Consider: resonance, control, clarity, focus, consistency, warmth	
Intonation Consider: within ensemble, accuracy to printed pitches	
Rhythm Consider: accuracy of note and rest values, duration, pulse, steadiness, correctness of meters	
Balance, Blend Consider: likeness of qualities, awareness of ensemble, accompaniment	
Technique (facility/accuracy) Consider: artistry, attacks, releases, control of ranges, musical and/or mechanical skill	
Interpretation, Musicianship Consider: style, phrasing, tempo, dynamics, emotional involvement	
Diction - Vocal Bowing - Strings Articulation - Winds	
Other Performance Factors Consider: Choice of literature, appropriate appearance, poise, posture, general conduct, mannerisms, facial expression (vocal), memory (if required)	

TOTAL POINTS	_____
	(signature of adjudicator)

Divisional Rating _____

RATING COMPUTATION TABLE

- Division I (Superior) = 40-36 points
- Division II Excellent) = 35-28 points
- Division III (Good) = 27-20 points
- Division IV (Fair) = 19-12 points
- Division V (Poor) = 11-8 points



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